

When:

Saturday
October 22nd 2011
10 AM—4 PM

Wristbands:

\$5.00
The wristband will allow you access to all the project tours.
Wristbands will be available for purchase at all tour locations.



Tour Location Information Attached

For more information about this event please email
carrie@ertlighting.com

Join us for the **UPTOWN**
DOWNTOWN tour
as we tour projects in **NORTH**
and **SOUTH** Austin.
Learn about the **INS**
and **OUTS** of commercial design and
how the project got from the **BEGINNING**
to the **END**.

TX OK CHAPTER SPONSORS

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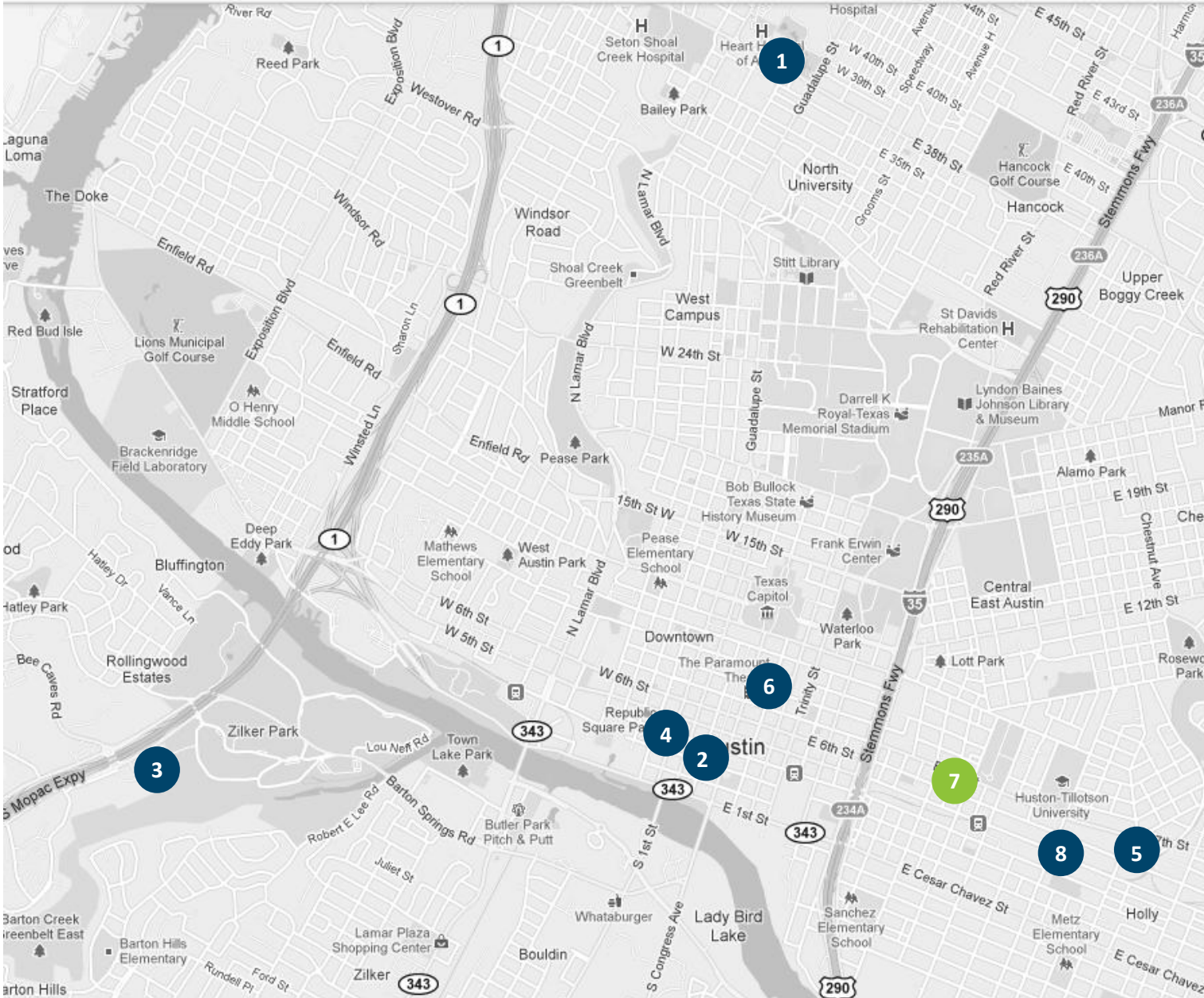
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Armstrong, Bauhaus Interiors Group, **BKM Total Office of Texas**, **Business Interiors**, Business Interiors by Staples, Columbia Forest Products, Concept Surfaces, Connectrac, Cronan & Associates, Dauphin, Debner+Company, Forbo Flooring Systems, **Gunlocke**, Hart Texas, **Haworth**, Interceramic, J Fyffe Company, **Kenmark**, **Kimball Office**, **Knoll**, **KSM Associates**, MasterTile, MDI Resources, National Office Furniture, nora Systems Rubber Flooring, OFS Brands, **PS Gerry**, Putterman Scharck and Associates, Reid Cooper Associates, Royer & Schutt's Commercial Interiors, Skyline Art Services, Stone Solutions, **The Ofis**, The Spencer Company, USG Interiors, Vanguard Environments, Vector Concepts, **Wilson Office Interiors**, Workplace Resource

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2011

Self-Guided TOUR LOCATIONS



- 1 Balcones OB/GYN
- 2 Gensler
- 3 GSC Architects
- 4 Lamberts
- 5 Livestrong Foundation
- 6 Smiley Media
- 7 TAKOBA
Happy Hour Location
- 8 Texas Society of Architects

Be Sure to 'Like' us on Facebook to receive updates about this event
<https://www.facebook.com/pages/IIDA-UpTown-DownTown-Tour/274092365947125>

BALCONES OB/GYN

By:

A collaboration between Elizabeth Clarke & Dave Fazio with Fazio Architects. Expansion designed by Elizabeth Clarke while at SchneiderHalls.

Address:

3705 Medical Parkway #540
Austin, TX 78705



Photo by Elizabeth Clarke

Dr. Nancy Binford opened Balcones OB/GYN in 2007. The original office was 2,200 square feet and was a remodel of an existing medical office. With the necessity of four exam rooms, the space plan had its challenges. Low ceilings and a planned expansion were two of the many challenges of the space. Dr. Binford wanted to create an office that was relaxing and comfortable for her patients. Special attention to the ceilings was critical to give the illusion of height. With careful planning in the initial design phase, an expansion was made possible and was completed in 2010.

By:

Gensler

<http://www.gensler.com>

Address:

212 Lavaca St #390

Austin, TX 78701-3935



Faced with the need to relocate due to considerable growth, Gensler recently chose a location that is at the hub of activity in Downtown Austin on the 3rd floor of the W Austin Hotel & Residences. With its 20-foot ceilings and windows the length of the office, the expansive volume of space is flooded with natural light and offers tremendous views of Downtown. The openness and airiness makes for a highly collaborative environment that fosters creativity. The monochromatic palette is a play on textures to create visual interest and allow views of the firm's projects to serve as inspiration. The entry sequence highlights a perimeter spine that supports the public spaces, and the main conference room, affectionately known as "Willie," seamlessly integrates the AV equipment with the architecture through the use of a one-way mirror. Classic modern furniture receives a whimsical twist when upholstered with a mix of scuba suit fabric and cowhide. The lounge integrates sustainable features with vintage leather chairs and a reclaimed wood collaboration table handcrafted locally. Raw, blackened steel panels serve as practical magnetic surfaces. A reclaimed walnut stair leads to "Lyle," a second conference room on a mezzanine level that floats above the studio. This unique workplace with a signature Austin vibe is on target to earn LEED Gold certification.

GSC ARCHITECTS

By:

GSC Architects

<http://gscarchitects.com/>

Address:

901 S. Mopac

Bldg III, Ste. 400

Austin, TX 78746



Having spent ten years occupying a three -story office building of their own design, GSC Architects made the decision to relocate to a new location and to incorporate many of the design concepts that are congruent with their new brand identity.

The new office of over 16,000 square feet is located on the fourth floor of a building set in the treetops adjacent to the green-belt on South Mopac. Placing management and service spaces in the core of the office space while leaving the cubicle bays open to the windows was an early decision that helped to govern the overall design. A central corridor separating the offices from the bays acts as a gallery space for the display of the Architects 32 years of work, while providing interactive play between the two functions.

Collaborative spaces are dispersed throughout the plan, including open conference rooms, seating areas, and a charette space surrounded by glass on three sides. Moveable glass panels help to reinforce the accessibility of the Partners to the entire design staff. The large central conference room is bordered on one side by a massive moveable wall which allows the space to be transformed into an even larger space. It is evident that the firm is focused on sustainability and green building concepts, through the use of materials such as bamboo panels and locally found limestone, energy efficient lighting and controls, and the extensive use of daylighting.

LAMBERTS

****Lamberts Downtown Barbecue is offering a 25% lunch discount to anyone with an UpTown Downtown wristband on the day of the tour.**

By:

Laurie Smith Design Associates

<http://lauriesmithdesign.com/>

Address:

401 West 2nd Street

Austin, TX 78701



This 5,000 sf project involved renovation of the historic two-story, 1875 J.P. Schneider Store, located at the corner of 2nd & Guadalupe Streets, into Lamberts Downtown Barbecue restaurant and music venue. The City of Austin owns the building and partially restored it in 2001 with the intention of finding a tenant to bring it back to life. The interior was left completely open and unfinished with no Mechanical, Electrical, or Plumbing infrastructure.

Since the building is a National Historic Landmark, the overall approach to the project was to create something that respected the building's history while addressing the functional, life safety and aesthetic issues related to designing a modern day restaurant. The kitchen, scullery, a small bar, and the main dining area were designed on the first floor with additional seating in an outdoor courtyard. The project included structural reinforcement of the second floor; a new stair for additional egress; retrofitting of existing historical doors to create an accessible entrance with wheelchair ramp; an elevator; and the design of a small exterior bar building (which has not yet been built). An abandoned basement was resurrected in order to house a walk-in cooler, elevator equipment room, and storage. Rest rooms, a large bar, and a stage with an exotic sound system were designed for the second floor. Discreet signage was installed over the front door, and the building façade was lit from fixtures recessed into the sidewalk.

The renovation project was reviewed by the City of Austin Historic Landmark Commission, the Texas Historical Commission and the National Parks Department. Because the Texas Historical Commission did not want anything to be attached to the historic brick, the new stair was designed to float in the space, supported by concrete piers beneath the floor. Wood removed for the stair opening was re-used in code-required landings and a kitchen door. To mitigate damage caused by an old fire, missing floor planks were replaced with reclaimed long leaf pine from a building in Missouri. The millwork, bar faces and tables & chairs were made from East Texas 'sinker' pine that was the approximate age of the J.P. Schneider Store.

The project received awards for historic preservation, sustainable design and restaurant design and has been featured in a wide variety of local and national print and online publications. A design review in the Austin American-Statesman called it "a well-designed space that's beautiful without being pretentious".

LIVESTRONG FOUNDATION

By:

The Bommarito Group, Inc.

<http://www.bommaritogroup.com/>

Address:

2201 East 6th Street

Austin, TX 78702-3456



The Lance Armstrong Foundation pledged to unite people fighting cancer and to locate their headquarters where the need was greatest. The Foundation found a permanent home in a 1950's warehouse in East Austin, an underserved community. Challenged with very little character or natural light, the warehouse was transformed into an energetic space. The dynamic angled layout of the interior structures and furniture creates an urban landscape, defined by a main street circulation corridor, with neighborhoods for work groups. Park areas provide playful opportunities for collaboration or respite.

Dovetailing with the Foundation's goal of environmental stewardship, the project achieved LEED Gold certification, incorporating low-VOC construction materials and finishes to improve indoor air quality. The location encourages employees to bike to work and utilize mass transit. On site bicycle storage and employee showers further encourage sustainable transportation solutions.

Power is supplied by renewable energy sources and native vegetation minimizes environmental impact. These cost-saving solutions allow the Foundation to direct more funds to activities that positively impact the lives of cancer survivors.

Most of the furnishings specified for the project are Greenguard Certified and received an Innovation Credit, however it is the custom designed Community Board Room furniture that enhances the level of social responsibility. The solid oak table top, crafted from managed wood resources, was designed for function but also to tell a story. Embedded in the table is a yellow stripe and recycled Trek carbon fiber – symbolizing the journey, on the bike but more importantly, through cancer survivorship. The benches were fabricated from a single tree downed in a windstorm. Hydroelectric and wind-generated power was used to manufacture the custom pieces. Carbon offsets were purchased to mitigate manufacturing and transportation emissions.

The design breathes healthy new life and energy into the building and community – reflecting the Foundation's connection to each other, constituents, and community – creating a welcoming and healthy environment to **LIVESTRONG™**.

Square Footage: 30,000 SF

Date of Occupancy: February 2009

SMILEY MEDIA

By:

The Bommarito Group, Inc.

<http://www.bommaritogroup.com/>

Address:

701 Brazos St. #1600

Austin, TX 78701-3232



Step off the elevator and see why this Internet advertising company is smiling! Enter their quirky, wide-open, postindustrial world - exposed ceilings, concrete floors, panoramic views, hidden rooms, 8' high "nest" of twigs, and razors scooters zipping by – a fresh start-up environment that fosters creativity!

Relocation gave them space to double their workforce and create an imaginative space. Employees participated in the design, and the results are unconventional and organic.

The design references Nature's classical elements – Earth, Wind, Fire, Water. Playful, but thoughtful in execution, these elements emerge as alternative work/play spaces. Nowhere is the organic idea more evident than in the Aerie – an 8' high sculptural nest of twigs and branches - a cocoon-like club house/meeting space for launching new ideas!

Employees hang out at the Yellow Ball Diner, burn calories in the Wii Zone, and meditate at Zen/Yoga. The Upside-Down Garden features live plants in inverted pots, and funky hanging algae defines the space. Knowing the location of the hidden "key" opens the concealed door to the Super-Secret Hideout!

More than creative and quirky, the spaces become escapes, getaways, collaborative work areas. This cutting-edge office transforms how people work, play, and succeed. Now that's something to smile about!

Total: 23,000 SF

TAKOBA

BY:

Laurie Smith Design Associates

<http://lauriesmithdesign.com/>

Address:

1411 East 7th Street

Austin, TX 78702



This high urban design restaurant, named Newcomer of the Year in 2010 by Austin360.com, offers a menu full of enticing authentic Mexican dishes and a variety of tasty beverages.

So close out your day of tours and open up a tab at Takoba and see why they were named one of the top 50 Mexican Restaurants in Texas by Texas Monthly!

The IIDA UpTown DownTown Happy Hour begins at 4 PM and ends at 6 PM.

TEXAS SOCIETY OF ARCHITECTS

By:

jdai Architecture & Interior Design

Jacqui Dodson, AIA

<http://www.jdaistudio.com/>

Address:

500 Chicon St.

Austin, TX 78702



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The building at 500 Chicon has a long history in Austin. Built in 1920, this building has had more than nine lives. Its current residents, the Texas Society of Architects, are proud to welcome you to their new facility. This project was renovated in 2010 by jdai. Because the building had been remodeled in 2000 by Houston design firm Stern and Bucek, and was awarded the 2001 TSA design Award, care was taken to acknowledge the design intent of the previous remodel while recognizing the programmatic requirements of the new tenants. DIRT walls were used to open up the space for a more collaborative environment on the lower level while adding larger meeting spaces for the over 6000 member organization. Existing cabinets and bookshelves were re-shaped and reused throughout the various parts of the remodel. New energy efficient lighting was also incorporated into the remodel to move TSA closer to reaching their goal of net zero energy by 2030. Jacqui Dodson, AIA and member of the Texas Society of Architects is principal of JDAI.